

Digital History

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<http://memory.loc.gov/>

Worksheet: Objective Observation

Objective Observations

Describe what you see in the photograph -- the forms and structures, the arrangement of the various elements. Avoid personal feelings or interpretations. Your description should help someone who has not seen the image to visualize it.

Subjective Observations

Describe your personal feelings, associations and judgments about the image. Always anchor your subjective response in something that is seen. For example, "I see...., and it makes me think of"

Questions you now have about the object: